

world Clarke graduates are working in

the army, navy and Red Cross for

Victory . . . We are proud of them

The Victory Committee has closed a successful year with a total of \$4,succession / sales reached \$3,625, and the stamp sales totaled \$972.40.

Congratulations, Bette Mead and your

Committee for excellent work through-

From Camp Wheeler, Father Mc-

Donald gratefully acknowledges the

Sodality's gift of Father Lord's

pamphlets, Father Stedman's My Mil-

itary Missal and Father Scott's God

and Myself. Speaking of his work,

Father says, "I have a new Battalion

coming in next week, 1,000 men, and

I am now prepared to make a little

census of the Catholic men that should

be interesting. I'm going to try to find

when they enter the Army-as to at-

tendance at Mass in civilian life, re-

ception of Sacraments, etc. . . . I have

converted my office into an Oratory,

with Reposition of the Blessed Sacra-

ment. Previously, I had to retain the

Blessed Sacrament in a sort of alcove.

but I have a liturgical altar fixed up,

replete with red damask drapes, prie-

Virginia Ryan, ex '45, of the

WAVES, has finished her boot train-

ing at Hunter College and has been

sent to Iowa State Teachers' College

for a two week's course, after which

Lt. Ruth L. Schemmel, M.D.D., '39,

is at the B. and C. School #1, Ft.

Benning, Georgia, for further train-

Another Dubuque girl who has en-

listed in the Armed Forces is Marga-

ret Brouillet, '38, who is now at Hunt-

training in the WAVES.

Service field.

er College, New York, for her boot

Laura Balkin Cecil, '39, is nutrition

supervisor for the Red Cross in To-

ledo, Ohio. She is training workers to

interviewing and assigning of men

who return from overseas duty in need

of medical attention to the various

camps throughout the United States.

From Mobile, Alabama, Brookley

Field, comes word of Kay Dwyer, '40,

who is on the U.S.O. staff there. Kay

tells of plans for a Communion break-

fast for the WACS now stationed at

the Field, and also writes of the splen-

Catherine Hogan, former Iowa

county auditor, has completed her in-

doctrination training at Smith College

and has been commissioned an ensign. She is now with the Bureau of Sup-

plies and Accounts in Washington,

SERVICEMEN OF THE MONTH

Frank Faber, U.S. Army. Pfc. Louis Loes, U.S. Army.

Cpl. Francis Diamond, U.S. Army.

ice men.

she will receive her assignment.

dieus, etc."

and wish them success . . .

out the year!

VOLUME XVI.

Clarke Courier

# and a well-deserved salute to Clarke and a students and alumnae . . . All over the

## New Editor



Verena Cahill

Heading the 1944-45 staff of the CLARKE COURIER will be Verena Cahill, junior. She is an English major who has special interest in the classics, music and art. She has been a frequent contributor to the college newspaper during the past year.

## SM Ambrose Offers Plan At Meeting

By MARY ROUTLEDGE

Sister Mary Ambrose, B.V.M., president of Clarke, was guest speaker at the conference of the Junior Leagues of Wisconsin Council of Catholic Women, held at Portage, Wisconsin, May 10 and 11. You and Tomorrow was the subject of the address in which Sister set forth the basic principles in educating for peace:

"Three great opportunities, as I see teach nutrition in the Red Cross Home them, lie before you in educating for peace," declared the speaker: the opportunity of keeping God in the homes of America, the homes you '44, is in charge of a war nursery school for the children of working morrow; second, the opportunity of bringing God, through the media of mothers in San Diego, Cal. Harriet just and forthright thought and ac-Aschenbrenner, '42, is also in war tion, into the intellectual vision of the people whom you will contact in the work in California where she holds the World of Tomorrow, and third, the position of a personnel worker in a Doris Shrier, ex '45, writes of a very integrity in the sanctuary of your own integrity in the sanctuary of joint of individual of the Way who are a white net with one integrity in the sanctuary of joint of individual of the Way who are a white net with one integrity in the sanctuary of joint of individual of the Way who are a white net with one integrity in the sanctuary of joint of individual of the Way who are a white net with one integrity in the sanctuary of joint of individual of the Way who are a white net with one integrity in the sanctuary of joint on the individual of the Way who are a white net with one individual of the Way who are a white net with one individual of the Way who are a white net with one individual of the Way who are a white net with one individual of the Way who are a white net with one individual of the Way who are a white net with one individual of the way who are a white net with interesting position in the A.A.F. Re- heart, the great control room of indidistribution Station #3 in Santa vidual peace and whence, in the ulti-Monica, Cal. Doris' work involves the mate analysis, comes world peace."

"The Spirit of your home will be a reflection of the spirit of God", said Sister Mary Ambrose in developing the first point. "In that home will be mutual reverence, generous give and take, appreciation for the good, the beautiful, the true, proper regard for the dignity of labor, wholesome recreation for leisure time, laughter, friendship, love and out of that home will go virtue as it did long ago from the person of Christ when He walked the did work of the Salvation Army and Colored Clubs in entertaining the serv-

ways of men." Stressing the importance of bringing God into the intellectual vision of those with whom one comes in contact, Sister continued: "One must know thoroughly her Christian philosophy of life and living . . . Broadening mental horizons, appreciating the best in the world of books and people, challenging the false doctrine, salvaging the muddled thinker, defending the basic principle and treasuring the

Christian ideal." (Continued on page 4)

## Senior Prom Scores High; Spring Key

B. McDonald, Corporal B. Carlin Lead Gay Finale to Climax Last Senior Fete

By JO ANN RONAN

Set to the gay and colorful theme of a spring fantasy the senior class held its last college prom Thursday evening, May 11, in the gymnasium, from 9 to 12 o'clock. Jimmy Chase and his orchestra supplied the music for the

A red and white candy-striped canopy for the orchestra, silver-gray drapes hanging from the walls and a large May-pole with yellow and white streamers hanging from the balcony, provided a light and carnival setting. Tables were arranged on the balcony where couples gathered for intermis sion chats and cokes.

Billie McDonnell Leads

Prom queen Billie McDonnell, es-corted by Cpl. "Bud" Carlin, led the grand march. She wore a white taffeta gown ruffled with red gros-grain and had a single orchid. Helen DeCock senior class president and general chairman for the dance, was with Cadet Harry Holmes. She wore a peasant flowered skirt and white drawstring blouse.

Rita Benz, class secretary, was with Cadet Frank Szopha. Her dress was a shirtwaist style of red, white and blue linen. Margaret Luccke, treasurer, escorted by Tom Kidwell from Rock Island, Ill., wore a light blue taffeta with a full net skirt. Phyllis Our Lady, the loveliest of Clarke tra-Palmquist, in an attractive pink voille, was with Cadet Hanson.

Chairman of the date committee, Betsy Ross, wore a pink marquisette with three-quarter length sleeves and a full skirt. Her date was Cadet Scott Hibbits. In charge of the orchestra was Betty Jayne Lobstein, wearing a white jersey bodice and printed skirt. She was with Cadet Ellett. Bette Mead, publicity chairman, wore a blue marquisette gown fastened at the neckline with rhinestone clips. She was escorted by Stanley Choate of Manchester, New Hampshire.

Buddeke, with Cadet James Fife. Mary
Duggan was in a yellow, long-sleeved chiffon, with a chartreuse belt. She date was Cadet Blizek.

stance Quillin in gay green and white checked pique, accompanied by Cadet John Johnson. Margaret Dougherty, escorted by Cadet Carven, was in pale lavender chiffon with a sweetheart neckline and three-quarter length sleeves. Jean Kennedy wore a black Melvin Janele.

Marge Jaster, escorted by Cadet Hammerbock, was in blue chiffon with silver applique. Oueda Bordewick wore a white tulle with silver sequins. Her date was Cadet Willard Middleton. Mila Kobliska, wearing an iceblue taffeta with a net skirt, was accompanied by Cadet Warren Quarnstrom. Mary Rita Eberhardt, escorted by Henry Bromelkamp, wore a longsleeved yellow chiffon.

K. Cassidy in Colorful Gown Kathy Cassidy wore a white jersey hristian ideal."

Dodice and printed diring skirt. One wary Agnes O'Connor Award, Genewas with Cadet Kile. Phyllis Tschudi vieve Kopp will climax the ceremony (Continued on page 4)

## Prom Queen



"Billie" McDonnell

Chosen by members of her class to reign as queen of the Senior Prom "Billie" McDonnell of Fort Dodge, Iowa, presided over the gayest of activities on the social calendar of the year Muy 11.

## May Queens Honor Mary

By PATRICIA RYAN

The procession and coronation of ditions, will climax May's festivities Sunday evening, May 28. A beautiful and the simple devotions to Our Lady form a fitting background for the most impressive ceremony at the college.

Freshman queen Mary Nowicki will rown Our Lady in the vine-covered Grotto on the back campus. Darkhaired Miss Nowicki will be striking Mila Kobliska, and Betty Jayne Lobin a white net formal with a simple lace top and full skirt swirling from a pointed waist-line. Her attendants will be Kay Wiehl in pink marquisette, Nell Kerr in light blue satin, Rose-Wearing a white eyelet pique with de sois and Elizabeth Macdonald in three-quarter length sleeves was "Sis" de sois and Elizabeth Macdonald in Ross will receive Delta Epsilon Sigma in their hair and the class hymn will

will be crowned by Jean Fitzgerald, Sioux City; honorable in gold, simply made with long, full and Mary Routledge. Mr. Clifford J. sleeves and round neck-line; her floorlength veil will be white tulle. The junior attendants will be Coletta Reece dressed in white silk jersey, Monica McAndrew in simple dotted swiss, Maryann Sullivan in ice blue moire, jersey bodice and full polka dot black and Joan Thompson in a pink net and white skirt. She was with Cadet formal. The class will sing Star Crowned Virgin.

Led by the sophomore queen, Letty May, the procession will move to the shrine of Our Lady of Moonlight. Miss May will be lovely in a white lace formal with a full net skirt. Her veil will be finger-tip length. She will be assisted by Charlotte Jones gowned in light blue, Pat Roark in aqua marquisette, Carmelita Gilroy in yellow marquisette, and Ann Thompson in white dotted swiss. The sophomores will sing the litany of the Blessed Virgin.

Sodality Prefect and winner of the

#### Bishop Noll Will Address Class of '44

Most Rev. Francis J. L. Beckman Will Confer Honors, Degrees; Baccalaureate May 28

The Most Rev. Francis Noll, D.D., bishop of Fort Wayne, Indiana, will be the speaker at the one hundred first commencement exercises to be held at Clarke College June 1, at 3 o'clock in the college auditorium. The Most Rev. Francis J. L. Beckman, S.T.D., archbishop of Dubuque, will confer the honors of graduation and the baccalaureate degrees.

Rev. William Collins, Ph.D., of the department of philosophy at Loras and Clarke colleges, gave the bacca-laureate address and conferred the hoods Sunday morning, May 28, in the chapel of the Sacred Heart.

Nationally known founder of the Catholic weekly, Our Sunday Visitor, Bishop Noll has distinguished himself n the fields of Catholic Education as vell as the Catholic Press. He was ordained in 1898 at St. Mary's Seminary, Cincinnati, Ohio. In 1917 the University of Notre Dame conferred on him the honorary degree of Doctor of Laws. Bishop Noll is the author of: Father Smith Instructs Jackson, Kind Words from Your Pastor, The Fairest At Shrines Argument, Catholic Facts, It Is Happening Here, The Decline of Nations, and numerous pamphlets.

Genevieve Kopp of Kansas City, a graduate of Mt. Carmel Academy, Wichita, will receive the Mary Agnes O'Connor Award, highest honor granted by the college. The award spring campus, light pastel formals, made possible by the Honorable and the simple devotions to Our Lady Frank O'Connor of Dubuque is given annually, by the vote of the faculty, to the senior who, during her years at Clarke, has been outstanding in character, cooperation and loyalty.

Students graduated cum laude are Margaret Mae Ross, Merle Bassford, stein. Honor students of the class of 1944 who have been elected to membership in Kappa Gamma Pi are Merle Bassford, Mila Kobliska, and Betty Jayne Lobstein. Mila Kobliska,

The Mary Blake Finan awards for outstanding work done for the Labarum in poetry, short story, and essay, Our Lady of the Way, who reigns were given to the following: Poetry: full skirt and square neckline. Her at the entrance to the residence hall, first place to Winifred Martin of In keeping with the motif was Con- charming in a white sois dress trimmed Merle Bassford, Mary Alice Egelhof, Laube, telegraph editor of the New York Times, who was invited to judge the poetry, made the choice.

Patricia McMahon of Iowa City received first place in the short story group for Dateline. Honorable mention included Joan Biechler, Mary Duggan, Helen DeCock, Mary Jane Coogan, and Lucy Smith. Mr. Richard Sullivan of Notre Dame was asked to judge the short stories.

Dramatis Personae by Rita Benz was given first place in the essay group. Mr. Paul Phelan of Santa Clara College, who made the selection, complimented Rita's "real humor" Honorable mention went to Joan Biechler, Anna Mae Schrobilgen, Lucy Smith, and Helen DeCock.

Pi Delta Epsilon, national collegiate journalism fraternity, in its nationwide competition for 1943-44, gave second place to Bette Mead for her editorial I Am the American Flag, (Continued on page 4)

# of Patrons

t Stars

Active B. Farber Stan

of the mon active of the CO

Bertha Farber, sophone

of the Dubuque Senier Ha

takes the role of Na

contributor to rependence

Bertha has also scored no

Taylor, freshman, bei

her own sparkling hear to

of Terka. She is remember

worthy efforts in the free

and play, and for her arm

in the C.C. Players. Einer

ste of Abraham Lincoln Ha

in radio work.

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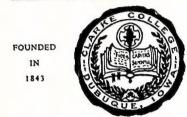
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## Clarke Courier

CLARKE COLLEGE



BY THE CHARITY

MEMBER OF AMERICAN COLLEGE PUBLICITY ASSOCIATION

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TELEPHONE 652

MAY 26, 1944

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Proof Reader	Genevieve Kopp
Columnists	
In The College	LightHelen DeCock
Thistledown	Rita Benz

War Fronts\_\_\_\_\_Patricia Ryan Special Correspondent:

\_\_\_\_\_Genevieve Kopp

#### What It Takes

s American college girls we find Aourselves vitally affected by a World War, yet seemingly helpless beyond the few ordinary patriotic gestures. We ask ourselves what we can do to repay our fighting men? Francis Corley, S.J., gave us the answer in one of the most pertinent messages of the year. In it lies the basis for the future happiness and security of the Christian home. In it is contained thought and principle for the maintenance of an ideal and a way of life!-The American and thus the Christian way of life. It is for this that the American boy is fighting. It is this that the American girl must strive to maintain and uphold.

To each of us who cherishes the dream of these boys' return comes a duty -the duty of making a world worthy of the struggle. Foremost in the minds of those who have left it is the thought of home. A home in which they will find the source of destroying a memory of the chaos and corruption from which they will come. One which substitutes beauty for ugliness, order for confusion, spirituality for deprayation. One which justifies the fight for its preservation.

Such a home can be created only out of a deep, sincere love, a love characterized by patience and understanding. Through this love our boys must find inspiration for a courage that will enable them to rebuild their lives and adjust themselves to a changed society.

Above all we must provide them with a heritage which embodies all their ambitions, hopes and dreams of a better future. Each has forsaken his freedom that it may be restored to all men. It takes his place. is our obligation to give to every American son and daughter an appreciation of this privilege and to imbue in them a lasting fidelity to the virtues of charity, justice, and tolerance.

We are faced with a challenge which we must prepare now to accept. These tenets-Home, Heart, and Heritageepitomize the values and ideals which her sons are dying by the hundreds of give the American fighting men the thousands. From every part of the nastrength to fight and even to die. They tion, from Tacoma to Tallahassee, a have not failed us. We shall not fail prayer goes up: God Bless the Infantry! ---J. R.

## She's Confident!

SENIOR looks at graduation. She's A too close to view it with the appreciation of a broad perspective. She's so close it's a part of her every conscious and unconscious action-she's living it -and she's thrilled with the completion of a happy and successful college career. She's impressed with the intensive preparation, the dignity and ceremony which accompany her commencement unto newer, larger horizons. She's joyous over her emancipation from books, classes and regulations. She's solemn at the thought of separation from friends she's made, places she's frequented, and the big and little things of every day that have become a part of her life.

She's impatient, anxious to attack the challenges of the life which lies before her. She's thoughtful, realizing the importance of the responsibilities she is about to assume. She's a little frightened seeing the chaos and insecurity of the world which is the heritage of her generation. She's confident in the assurance that her Catholic education has prepared her to combat the attacks that are being levelled against truth and jus-

She cherishes a host of happy memories, the background against which to build a future rich and full in its relationships with others. She dreams of the time when she will take her place with the men and women of tomorrow, guiding the youth of another generation to the attainment of their hopes and vi-

She's gay and lighthearted. She's serious in the idealism which is the wisdom of youth. She's the college graduate of 1944—and America's hope for a glori----H. D.

## Queen of Battles"

HAVE SEEN him on the battlefields of the world . . . grimy with the mud of Linguyan, sweating in the jungles of New Guinea, boasting and laughing and dreaming of home in an Alaskan outpost.

He was in Africa, fighting in the desert heat, clutching a bayoneted rifle, killing and hating and living . . . far from the peace of Maple Street in Manchester, New Hampshire. I saw him on the mountain slopes of Italy in the cold and rain eating K rations in a fox-hole halffilled with icy water. I saw him gaze with panic at the ruins of a village and at homeless people. I saw him give his chocolate bar to a little girl in the rubble-strewn streets of Naples.

I've seen his stricken face as the boy beside him dies in the shallow waters of a South Pacific Island lagoon. I've watched him plod and struggle and sweat to gain five hundred yards from the enemy.

And I have seen him die . . . not flaming earthward in a P-38, not gloriously for all the world to see . . . but ignominiously and violently. He is buried where he falls, still in the uniform he was proud to wear . . . and another

This is the American foot-soldier, the doughboy, the soul of our Army. A million strong they are storming the enemy on every front. The lads from the small towns, from the farms, from Brooklyn, Toledo, Cleveland, Chicago, fighting together to win the peace. The 'Queen of Battles'' leads every fray and

—В. М.

## In the College Light

With an eye on the past and our thoughts anchored in the future we look to the spring sunshine drifting through open windows in company with echoes of College day songs and graduation plans to inspire the beginning of the end for your editor in the College Light. General Eisenhower, the pin-up craze of September, December and May is tucked into a book for his first trunk ride; Bougainville, Odessa, Monte Cassino and Truk are unforgettable smears on collegiate maps which will be the last to un-decorate the walls as collegians prepare to invade hospitals, laboratories, offices, playgrounds, summer schools and beaches with varying degrees of permanence. There's a holiday air permeating the solemnity of graduation and the somber shadows of war. With hopes and spirits soaring high we pause to review the best of the best in the College Light.

Browsing through the May issue of Catholic World "The Totalitarian Justice Holmes" by John C. Ford, S.J., arrests our attention. It is startling to discover this picturesque figure of the annals of democracy described in terms of adjectives usually reserved for the enemies of American politics and government. But, Father Ford has contributed a new slant on the sardonic humorist of the Supreme Court bench. Oliver Wendell Holmes, Jr., the gentleman and judge, was democratic in his views; Holmes the philosopher of the law, was totalitarian. To Holmes, the only principle of real value, Father Ford informs us, was public policy; and that public policy is frequently only another name for the totalitarian idea of the absolute state. This article is an eye-opener. It will put you on guard for some of the more subtle factors which are working from within to defeat the democracy which allows them free expression.

Recalling the old adage, "it takes a thief to atch a thief", we turn with interest to Harpers (May, 1944) to John Bartlow Martin's "New Attack on Juvenile Delinquency". Describing in some detail the loosely organized methods of the Chicago Area Project, Martin tells how Sociologist Clifford Shaw approached the probem from the bottom up and enlisted the assistance of the delinquents themselves in combating crime. These leaders help to organize the ordinary community do-good efforts, and by allowing the boys to run them very democratically on their own slug and swear basis divert the energies otherwise utilized on racketeering and gang activities. Some of these far-sighted bad boys of the alleys are even planning how to carry on their Area Projects in the post-war chaos, an assurance that even if there is such a thing as a bad boy he can be made good. This article is one of the few statements on current delinquency problems which prpoces concrete plans instead of platitudes. Add it to your reading list. You'll find Harpers in its usual place in the library.

For a quick transition from the back streets of Chicago slums to the incessant degradation of all mankind as seen through literature, we turn to the May issue of College English. Carl F. Strauch sees "The Crisis in Modern Literature" not as a twentieth century tumble from iterary standards and techniques, but a constant decline, the origin of which we must trace back four centuries to the advent of Copernican astronomy, through the subsequent philosophical influences of John Locke, Darwin, and Freud on man's idea of his own dignity which is expressed in his writings. It is the opinion of Professor Strauch that with Hemmingway, Steinbeck, Faulkner and Mann, our age has reached the savage zero in philosophy and must either stop writing literature or reacclimate itdemocratic warmth of humanity expressed by Franz Werfel in The Song of Bernadette. To us it appears a groping plea for the vitality of a universal Mystical Body, so read it; you'll find you're a part of a stimulating antidote for this present degradation of

Another thought for your collection of postar challenges is provided by the editorial, "The Last Bulwark" in the May Fortune magazine. Citing America as the sole upholder of free-enterprise in our next era of peace, Fortune sounds a warning to tariff-mongers, business men and politicians that open competition unhampered by government restriction cannot thrive in America alone. Our economic enterprise will be internationally interdependent, Fortune predicts, and may lead us into the "greatest crusade for freedom since the slavery issue". It offers a special challenge to the Republican party, but whether you're a New Dealer or a dyed-in-the-wool G.O.P., "The Last Bulwark" is tops in editorials for the month of May and worthy of your attention.

With a flourish we set aside momentarily the sheafs of more of the "best" for which time and space do not permit—trusting that they too will find their way under your roving eye. So with June days just around the corner we pause to salute those who will come after, to toast the Clarkite reviewer of next year, and write a finis to happy hours of basking In The College THALOMENE.

## THISTLEDOWN

Hello . . . you scintillating seniors Meno . . . , jar. gonizing juniors . . . accelerating sophomore, and . . . frivolity finding freshmen aside your text in this lethargic interlude before exam crams and jams . . . stake your claim on a cozy campus corner . . . relax your vertebrae and sooth your macronic mental processes with rhyme so sublime in verse at its worse.

Then there was the senior the other night the right in the midst of a midnight feast (strictly legal, of course) wondered that if the center were eaten out of a loaf of bread, would we have to call it "hole hearted". Her mangled remains have been properly taken care of

THE CLASS OF '44 IS WILLING or the LAWYERS GAVE UP IN DESPAIR

There's a feeling . . . came a stealing And it set the Seniors reeling When they realized graduation day was almost nigh, nigh, Clarke's been thrilling . . . now they're WILL

ING To pass on their fun and grilling all deserving Clarkites, just to keep their spirits high.

Of unsound mind . . . with much coe We seniors give to Clarke, our versio . with much coercion Of our first will . . . and lasting testament.

For four years our teachers have had to look At Bassford, Benz, Buddeke, Bordewick, Cassidy, DeCock.

So now it is fitting that in our last "say"
We present our talents to Clarkites in an "Alphabetical way"

Merle leaves her pencil box To Lynn Murphy to cherish most dear. Oueda bequeaths her philosophy notes To Lucy, so she'll have no fear That day after day in philosophy class The questions and quizzes, she'll easily pass. Sis leaves her "girl-friend" to be Well taken care of by Kathleen Leahy. Her love of the "feline" and influence, too Kathie leaves to all science majors to woo Editor Helen's decision is clear She'll leave her peneil behind Dotty Schuffi-towski's ear.

Her parasol . . . and "rainy afternoon" Marg leaves to Adele . . . as a very special boon. Mary Duggan bequeathes with care To Joan Schneider, her long flowing hair. Her flare for Old-English-Poetry Mary Rita leaves at Clarke To be carried on by Dolores Stumps A real-old-English shark. Bea Seidler will be overjoyed to know That on her "sonnettering style", Mary Alice

will bestow.

Marge has made the sacrifice And hard it is, we know. To give up to Eileen Erhardt, Her Classic . . . "el Kidd . . . 000" Her scissors and collection of collegiate scalps Jean Kennedy gives with full trust That Mary Lou McGinley Will not let them rust.

Mary Ann Kaep's life, to its foundation will be When Katie Klein bestows on her, her agricul-

Mila sighs, "How I hate to do it", she quotes As she hands to Jane Leininger, her well or ganized class notes

Maryann Sullivan will for nothing more be When to her, Gen leaves behind, The COURIER proof-reading.

Betty Jayne leaves with loud wails freshie Lorna Hagele, her long, tapering fingernails. Marg Luecke thought and then said with a grin, "I leave the Adoration List, to Madelyn Iberlin."

To a Residence Hall, always hungry At hours not to be told A raft of chicken and French-fries Will be left by Pat Mangold. Her study habits . . . so out of this world Bette leaves to Jean Fitzgerald. Billie's noble gesture to posterity Is her gift to Rita Lillis of her dramatic ability-

Phyllis Palmquist leaves her Ethics papers Long and tried and true. To Ruth Bartlett and Mary Jane Coogan There is more than enough for two. Terry leaves her chartreuse dickey in a noble soft

of way
To a gal whose got a suit to match, sophomore, Letty May.

Connie Quillin will insist That Mary Jane Haley get her "correspondence list"

Ellen's "A" in philosophy Will be cherished and loved by Inez Vaske. To the girl who deserves it . . . our own Sarah Jane.

Dolores Toohey will be the envy of the collect When Mary Eileen leaves to her, her mythological knowledge. Phyllis Tschudi bestows her "problems at the

To up and coming Rosic Fahey, who will solve And your correspondent . . . leaves in this Sugar

Song
Thistle-down to a Clarkite . . . WHO WILL BE
SURE TO "CARRY-ON" And as BO PEEP leaps from her Jeep, w near her shout . . . Good Luck and bigger and

better news and views for Thistledown next year . . but for now . . Good bye now . . THE COMMANDO



tells how the prob. he assistcombarmize the and by mocrats divert ereering -sighted

oncrete your usual streets ation e, we Carl itera-

ican ophand hich of of has 1432 itex-



## Virgil Theme Of Address At Meeting

Sister Mary Joseph Aloysius, B.V.M. Sister plans of the Classics department chairman department, read a paper entitled, Ancient and Modern Odysseys at a classical confer-Modern Cornell College, Mount vernon, Saturday, May 13, in the Armstrong Hall of Fine Arts.

The Place of the Classics in the post World was the theme of the position. The meeting was under the direction of Professor Mark E. Hutchinson, head of the classical department at Cornell.

Others on the program were Walter R. Agard, of the University of Wisonsin, who spoke on Classical Mythclogy in Modern Sculpture; Norman Johnson of Knox College, whose topic was Ancient Greats; Ortha L. Wilner of Milwaukee State Teachers College, of Minutes of Hero Legends; Verne B. Schuman of the University of Illinois, who spoke on A Slight Case of Myopia; and C. C. Microw of Carleton College, who presented Some Close-ups of Men of Ancient Rome.

Under the direction of Sister Mary Joseph Aloysius, an exhibit entitled The Destiny of Rome Envisioned was prepared by Verena Cahill, Merle Bassford, and Mary Editha Webster, for the conference. Based upon The Odyssey of Aeneas by Virgil, the project consisted of a title poster, eleven illustrations of prophecies from the Acreid pointing to the glory of the new Troy, Rome, and a large illustrative map showing the wanderings of the epic hero. An effective modern note appeared in the poster representing Crete, the Island of Jove, as well as in the final airplane view of the

#### Classes Join For '44 Fete

Having been honored by the sophomores at a breakfast early in May, the seniors will again be guests, this time of the freshmen, at a High Tea, Sunday, May 28.

Joan Murphy, Dubuque freshman, has been selected as general chairman of the tea which will be held in the drawing room immediately following the coronation of Our Lady. Other committee chairmen named are: deco rations, Adeline Santora and Loyette Baker; refreshments, Marylee Coady and Rosemary Murphy; and rehabilitation, Lorraine Woller.

Members of the reception committee will include the freshman class officers, Rosemary Crossen, Rosalyn Kelliher, Audrey Deutmeyer, Mary Palen, Margaret Fitzpatrick, and Mary Alene Rooney. Barbara Ganey, Janaan Clark, Marie Bohan and Helen Carew

Mary Jane Coogan, sophomore class president, acted as chairman of the annual Sophomore-Senior Breakfast held in the tea room Sunday, May 7, at 9:30 o'clock. Other committee chairmen were Ruth Bartlett, entertainment; Evelyn Birleffi, menu; Julie Murray and Melita May, decorations.

ial feature after breakfas was the singing of the Senior Prophecy set to the tune of Jenny Made Her Mind Up by Pat Roark, Margaret Ellen Barker, Winifred Martin, Mary Agnes O'Leary, Lois Golinvaux, Madelyn Iberlin and Mary Jane Quinn.

### Pupils Merit First Place

Music majors who have completed their teaching have distinguished them

Mary Margaret Broghammer, '43, who is now teaching at McGregor, lowa, had three entries, a trumpet soloist, mezzo-soloist, and a band, each of which won first place.

From Danbury, Iowa, comes word that the Glee Club, directed by Mary Lucile Ricklefs, '42, won Superior rating; and baritone, tenor, and soprano soloists were rated excellent.

The Glee Club, Girl's Sextet, Girl's Trio trained by Gertrude Kirby, '43, at Graettinger, Iowa, all won first

# High Praise For Soloist Sun. May 21

Demonstrating remarkable stage presence as well as superb artistry, Mary Agnes O'Leary was presented in recital Sunday evening, May 21, at 8:15 o'clock in the college auditorium. Miss O'Leary, a sophomore, was assisted by Constance Quillin, '44, at the piano. Already a familiar soloist on the collegiate stage, Miss O'Leary has appeared in repertoires and recitals hroughout the year.

The first selection was O Cessate Di Piagarmi by Scarlatti. The rich, high in brief addresses to carry the torch tones of the composition contrasted with the light, airy mood of the second number, also composed by Scarlatti, Rugiadose, Odorose. Next, the stirring, triumphant These Are They, from The Holy City by Gaul was deftly interpreted by the singer.

Gounod's brilliant Jewel Song, from the opera Faust, highlighted the program. The familiar, lovely melody Heart, the Rev. George Stemm of was exquisitely sung by the young artist. Following the brief intermission, Miss O'Leary chose Un Doux Lien, Delbruck, and Gavotte from Massent's opera Manon. The latter gave the soloist an opportunity to show a wide voice range and clarity of tone rarely found in the immature voice. After Brahms' Sapphic Ode the group participated in the official and Open Thy Heart, by Bizet, a planting of the class tree, Vulcan, a powerful portrayal of the tragic, series of light melodies were present-

Popular with the audience was When Children Pray composed by of '44. Fenner and another favorite was Proctor's The Little Shepherd's Song. A delightful composition written by Mount Carmel, mother house of the Grieg set the mood for the final num- Sisters of Charity of the Blessed Virbers. Eventide, There Are Fairies at gin Mary. In the evening Rev. Urban the Bottom of Our Garden, and the Churchill, Rev. William Collins and Cat Bird concluded the program, Miss Rev. George Stemm were guests of the O'Leary returned to the stage for two encores: The World Is Waiting for the dining hall at 5:30 o'clock. Folthe Sunrise and Victor Herbert's A Kiss in the Dark from The Chocolate brose announced the Mary Blake Soldier. For her appearance the artist Finan and Mary Agnes O'Connor selected a white lace gown, simply awards and the names of the seniors made with a waist peplum of the same material and short sleeves. She wore a single orchid at her shoulder.

#### Plant Roses In Tribute

As a tribute to Our Lady the sophomore class has donated to the school in B Minor by Roger. The senior class eighteen pink radiance rose bushes to be planted around the statue of Our Christ by James J. Galvin, C.S.S.R., (Continued on page 4) Lady of Lourdes on the front campus.

By RITA BENZ

Torches glowed and collegiate voices sounded across the campus as Clarke girls gathered before the Mary Francis Clarke residence hall for one of the most impressive ceremonies of the year, the Passing of the Torch. There was an air of tenseness and solemnity as the presidents of classes and collegiate organizations passed the torch of their group to the incoming offihigh and to keep inviolate the ideals and aims of Clarke. Alma Mater represented by Irene Lawler, '45, held high the torch from which all the others were lit, as she presided in state over the ceremony. It was Thursday, May 18, and College Day at Clarke.

Opening the day with Mass cele-Loras College addressed the students and faculty, reminding them of the responsibilities of Catholic college graduates: to hold firm to their principles of right living and be guided by a truly Catholic philosophy of life.

At 10:30 o'clock the seniors led the way to the closster-walk campus where Benz presented the original dramatic chain of collegiate successes. The Short stanzas were read "asking" the lovely Marie Adelaide, who became little tree to grow straight and strong Grand Duchess of Luxemburg at 18. Marion Casey, turned in a good perand be a lasting memorial to the Class The three sequences were artfully pre- formance which may well herald the

At 3 o'clock Clarke students made their annual College Day visit to college at the formal dinner held in lowing the dinner, Sister Mary Amelected to the various honor societies.

Following the Passing of the Torch held at 8 o'clock at the entrance of the residence hall, the Sisters, students and guests assembled in the auditorium where the Class of '44 presented their College Day program. Mary Duggan, narrator, recalled the memoirs of four years of Clarke days and ways. Bette Mead opened the program with an organ solo, Concert Overture then presented the Song of the Khaki

## Dietetic Majors Begin Internships in Hospitals



Eileen Sheehan, Patricia Man-From left to right: Ellen Reckord, Mary Eileen Sheehan, gold, Billie McDonnell, Loretta Paul, Elizabeth Buddeke, Mila Kobliska, Phyllis Palmquist and Marjorie Jaster.

released recently by the department of Home Economics. Nine seniors will begin their work in the various hospitals approved by the American Die-

Patricia Mangold, Ryan, Iowa, has tetic Association. been appointed to the University of Chicago; Loretta Paul, Mercy, Chicagor. Minnesota Hospital; Mila Kobliska, Will report to Hotel Statler, Washing-Will Report to Hotel Statler, Washi

Dietetic interne appointments were Ill., St. Mary's, Rochester, Minn.; Mary's, Detroit, Mich; Phyllis Palmquist, Dubuque, Beth Israel, Boston, Mass.; Billie McDonnell, Fort Dodge, Michael Reese, Chicago; Elizabeth Buddeke, Chicago, Cook County Hospital, Chicago; Loretta Paul, Mercy, Chica-

# College Day Ends Events For Seniors C.C. Player Humor Key

## Ends Work With Drama

By BETTE MEAD

An original dramatic sequence, vritten and enacted by Miss Rita Benz, Clarke senior, was the highlight of a recital presented by Miss Benz Sunday evening in Mount St. Joseph Hall.

The program opened with a one-ac 'The Flattering Word", by George Kelly, in which Miss Benz assumed the roles of five characters: Mary Rigley, a minister's wife; Reverend Loring Rigley, her husband; Eugene Tesh, a friend of Mary's; Mrs. Zooker, a "church worker", and Lena, her daughter. The artist's clever portrayal of these characters won the approval of her audience.

Two vocal numbers were offered by Miss Margaret Dougherty, '44: "Dawn serves orchids for the case with which Awakes" by Braine and "The Star" by Roger. Miss Constance Quillin was sustaining of the play's light mood.

monologue, "Whose Loss Was Gain," ented by Miss Benz.

A reception was held in the drawing room of the Mother Francis Clarke hall immediately following the recital.

Noted for her activity in campus circles, Miss Benz, an English major and Dramatics minor, has served as editor-in-chief of the Labarum, news editor of the Courier, president of the C.C. Players and is a prominent member of the Radio Club. In the annual local creative writing competition, she was the recipient of the Mary Blake Finan essay award.

#### Dinner, Play Climax Day For Seniors

From Dawn to Dusk, a fantasy vritten by Adele Brizzolara and Coleta Reece, climaxed the annual Junior-Senior Day Tuesday, May 16. A Junior-Senior dinner preceded the

The fantasy opens with a Clarke girl looking at a picture which suddenly comes to life. The girl in the picaccompanying the graduate of '44 Thomas McNally. The I through "a typical Clarke day" the ko, was Robert Goedert. old alumna gratefully returns to her quiet and uneventful life.

Daisies and snapdragons were the the evening. With Margaret Boesen as toas:mistress, Dorothy Donlon opened the after-dinner speeches with a tribute to the seniors. Helen DeCock, senior class president, replied. Other speakers on the program were Eileen Ehrhardt whose subject was the senior class patron, Our Lady, Portal of the Sky; Elizabeth Buddeke, who spoke on he class motto; Joan Thompson who greeted the faculty; and Maxine Donoan, who gave tribute to Alma Mater.

Following the dinner, Mary Jane Haley welcomed the guests to the assembly hall and the junior sextet sang Make Believe, Shortenin' Bread, and

Dorothy Donlon, junior class president, was general chairman of the day She was assisted by Mary Editha Webster and Verena Cahill who planned the decorations; Eileen Ehrhardt as menu chairman and Mary Jane Haley who headed the table arrangement. Emily O'Connor was business mana-

Maryann Sullivan and Betty Claire

## To Players' Final Choice

The Clarke College Players scored a framatic hit Sunday evening, May 14, with their presentation of Edith Ellis' comedy farce Seven Sisters. The de-lightful Hungarian play won the acclaim of a capacity audience. The entire action of the play took place in the dining room of the home of the Widow Gyurkovics in a small garrison town not far from Budapest. The set featured gay flowered designs, ruffled curtains in a floral design and the typical furnishings of a Hungarian home,

Playing the role of Mrs. Gyurkovics, Adele Brizzolara was outstanding as the mother trying to marry off her seven daughters. Miss Brizzolara deshe carried her role and the careful As her eldest daughter, Katinka, Mary After a brief intermission, Miss Ann Kaep added a notable link to her pretty, dark-haired actress won the audience's heart . . . as well as her suitor's. A new-comer to the Clarke stage, success of future work on the stage.

#### J. E. Brown Creditable

The farcical situations were encournged by the booming voice of Lorasman, Joseph E. Brown. "Seven Siswas Mr. Brown's dramatic debut, and a most creditable performance was turned in as he played the role of Colonel Radviany of the Hussars with real military dash. Jerry Fisher, as the Colonel's nephew, Gida, furnished most of the laughs. Pale, nervous, love-stricken, Mr. Fisher was thoroughly convincing.

Refreshing and very delightful was Mary Duggan, a veteran of the Clarke stage, in the role of Mitzi, the wayward daughter expelled from the boarding school and intent on finding husbands for her older sisters. Rita Benz as Ella was a contrast to her vivacious sisters, and the younger sisters, Terka, Lisa, and Klara, enacted by Elinor Taylor, Kathleen Wiehl and Bertha Farber, who were most convincingly young and mischievous.

M. Duggan and D. Blake Star

Playing against Miss Duggan was Daniel Blake of Loras College who was superb as a lieutenant in the Hussars. Thomas Loughlin, also of Loras, was an officer and a member of parliament in the role of Michael Sansure, a member of the class of 1896, is dorffy. A lisping, distant relative of eager to follow the daily routine of a the Gyurkovics in the person of Toni modern Clarke girl. However, after Teleki was excellently played by Thomas McNally. The houseboy Jan-

Stage manager for the production was Joan Biechler and property man-Horal centerpieces for the dinner in Coleta Reece and Joan Schneider were assisted by Kay toric Jaster as wardrobe mistress, was assisted by Mary A. Rooney and Margaret M. Walsh. In charge of makeup was Lucy Smith. Rosemary Fahev and Josephine LaRocca assisted her.

Sound effects were handled by Betty Claire Tobin and Melita May. Bette Mead and Jane Creeden were in charge of publicity. Between acts Inez Vaske, Suzanne Cosgrove and Mary Agnes O'Leary presented selections on the organ.

#### Stage Crew

Stage crew for the production was: Mary Jane Coogan, Beatrice Seidler, Pamela Craemer, Rosemary Crossen, Mary Alice Malone, Virginia Robert, Dolores Mary Toohey, Mary Helen Ward and Mary Wilson. Included on the property crew were Helen Crowley, Susan Eversman, Charlotte Faber, Lois Schrup and Joan Lechtenberg, while art effects were handled by Merle Bassford, Phyllis Palmquist, Ellen Reckord, Verena Cahill, Mary Tobin were property managers for the Editha Webster, Loyette Baker and Adeline Santora.—B. M.

## "It's Great to Be a Senior"; Class'44 Passes in Review

By RITA BENZ

Campus picnics . . . song fests featuring the parodies of the Class of '44 . . hurried trips to and from the auditorium as graduation practices in the fine art of receiving a diploma go into action . . . speeches of "vale" and "prospice" . . . remnants of "verse" and looks of pride as little Vulcan the class tree sprouts his second leaf . . moans and "ahhhhs" as the class composite makes its initial appearance in the halls of C.C. With time at a preforgetting, no regretting, these last two weeks of Clarke activity.

For four years the seniors have written songs lauding the graduates, struggled to strike the happy medium between the formal and utterly casual diate the present; listened to others groan over philosophy quizzes; and watched the graduates pass the torches on College Day. Now they are no longer the men behind the men behind the gun. They are right up at the "front", right in the midst of the action at the firing lines. Now, they are giving the speeches; taking part in the programs, being royally entertained and praisingly serenaded . . . and

they love it. There are the less glorious angles too, of course. In spite of the all important fact that they are about to be graduated and that classes have dropped to a new low in the light of collegiate enthusiasm, seniors must still live through classes, get in book reports, translate Spanish and go to all general assemblies and choral practices. A decided derth of philosophy notes is causing a bit of consternation as the final exams come into the offing. And the registrar is actually insisting that they make up those thirty swimming plunges that they missed when they were freshmen, before they receive their degree. Dead-lines have been utterly unimpressed by senior privileges and are now major menaces to the peace and tranquility of not a few of the lassies.

But spirits are still "flying high" as the Class of '44 looks to the future. shelf for the nonce, they are ready, willing and eager to go into action in their chosen fields of endeavor.

M. Dougherty Leads

As the spotlight dims on Margaret Dougherty's last appearance on the auditorium stage, she looks to a new field in which she will apply her vocal talents. Having directed the glee club and other musical groups Margaret, who is from Lincoln, Illinois, plans to become practical with her collegiate Bette is doing her part to keep the major of High School Music, and vocal and Spanish minors. She expects to teach next year. She has studied John, who is a staff sergeant in the Infantry, and Martin, a Navy man, seaman, second class.

Pat Mangold of Ryan, Iowa, and Marjorie Jaster of Crystal Lake, Illinois, have majored together for four years and lived together for three. Now, they are keeping the railroad information desks busy in an effort to find out how and when they can make connections between Minneapolis, Minnesota, and Rochester. Pat will continue her work in Home Economics at the University of Minnesota, while County Hospital, Chicago. A Home Marge will center her activities at St. Mary's Hospital in Rochester, Both have been active in the Home Economics club and on the Kitchen of President of the class in junior year, Tomorrow. Marge is president of the Clionian Circle and a member of Our Lady's committee in the Sodality. Pat is forever reading magazines and revels in long continued stories and she is always trying to rush the issues of the magazines in order to get to the next chapter. Marge is a past-master with needles . . . be they knitting, crocheting or just plain sewing. She designs and executes many of her own clothes . . . and . . . she can actually wear

membership in the honorary society Kappa Gamma Pi, Betty Jayne Lobstein of Dubuque, plans to teach next year. Having majored in English, Betty Jayne has been a regular contributor to the book-review section of the Labarum. She is known in the class as "the girl who never takes a note, but always knows the answers'

.. and she really does. July 1st will see Terry Paul of Chicago off to Mercy Hospital, Chicago, where she will intern for twelve months. Having majored in Home double shift, so that there will be no Economics at Clarke, Terry suppleics courses at the Illinois Institute of Technology last summer. When the music is jumping . . . so is Terry and when it is definitely on the mellow side, Terry is right there with it. Prom statistics inform collegians that there ned skits to foretell the future or rasmoothest dancers on the floor.

When Revel's Bolero is pulsating down the corridor and sending musicminded collegians out of this world, it can invariably be traced to third floor center, Room 316. Margaret Mae Ross of Seattle, Washington, and Kathleen Cassidy of Kansas City, Missouri, are completely happy when they have their "vic" blaring with such a semiclassical favorite. Both are Biology majors. Kathie will intern as a medical technician at St. Joseph's Hospital, in Kansas City beginning July 24, while Margaret Mae, who has been elected to the Delta Epsilon Sigma has accepted the comprehensive scholarship offered her by the Graduate the formalest of formal dress for an hike. Kathie, who is very much in at the Music Convention held at terested in sports, especially in riding Clarke. and diving, is also noted for her intense interest in "cats" for biological early part of the summer in New

Margaret Mae likes sports too, but she is better known for her unique and becoming hair-does. She has traveled Planning to set their text books on the all over the United States, excepting the New England states and is very proud of her collection of demi-tasse cups and spoons.

Pi Delta Epsilon Honor

Headed for Mayo's school of Physical Medicine, where she will continue the work begun as a biology major at Clarke, is Bette Mead of San Francisco, California. An active member of the Courier staff since her freshman days in the news-writing class, paper in the news by being awarded second place in the 1943 national editorial competition sponsored by Pi voice for nine years and for some time Delta Epsilon. Bette is happiest in sang over a national hook-up over station WBBM. She is inordinately proud has a test tube in one hand and a of her two brothers who are in service: microscope in the other and is investigating one or more important biological specimens, or when she dons a gay dress and a mad hat and gets into the social whirl. She collects dolls and has a great number of Story-Book dolls, but her favorites in the collection are her "Igorots", authentic copies of the Igorot natives of Baguio, in Luzon in the Philippines. Sis Buddeke of Chicago will lay

aside her responsibilities as president of the Student Leadership Council and take on those of interne at Cook Economics major, Sis has been active in Kitchen of Tomorrow broadcasts and Home Economic club activities and active in a number of college organizations, Sis has been a leader for four years in collegiate activities. Next to sleeping, Sis likes best to read novels . . . "not too sad . . . but ones with lots of plot in them." She likes to sing in the shower and is often the most enthusiastic vocalist in assembly choral periods.

A real career in homemaking is the destination of Home Economics major Ellen Reckord. She has her teach-

ens, silver and other things so vital to a trousseau. Perhaps it is this background that makes Ellen such a good worker on the Prom date committees.

Sociology Major

"We are out to make history, sociologically," say Margaret Luecke of Freeport, Illinois, and Katie Klein of Muscatine, Iowa, sociology majors. Their well-filled bulletin board of activity-on and off campus, indicates that these two room-mates are making a good start in their chosen field. Katie, who likes to wear her hair in a smooth-smooth upsweep, has a raft of nieces and nephews and will fill any listening ear for hours with tales of their escapades and "cute tricks". Margaret's main interest is "Tom" but she manages to show some enthusiasm for the sports world, too . . . baseball, as a spectator, and tennis as a player are her favorites. Both Katie and Margaret are interested in Case Aid work either with the Red Cross or Personnel work with the American Air Lines.

At last-roommates who aren't maoring in the same subjects . . . Connic Quillin of Waukon, Iowa, the allout High School Music enthusiast, and Mila Kobliska of Alta Vista, Iowa, the Home Economics major. There are few Clarke programs when Connie is not featured as a piano soloist or an accompanist. From the Wednesday morning Victory Committee floor shows to Middle West Music conventions, Connie is keeping Clarke on its musical toes. She has accepted a position as teacher of music in the high school of Winthrop, Iowa, where she School of the University of Iowa. will transfer her musical knowledge Both are known in collegiate circles and direction. Although she has had for their ability to vacilate between a varied and unique musical career, Connie's most exciting moment ocevening engagement and the most curred this year when she directed the casual of sports clothes for a campus St. Joseph's grammar school glee club

Mila who is graduating cum laude and has been elected to Kappa Gampurposes. She intends to spend the ma Pi and Delta Epsilon Sigma, honor societies, intends to spend the summer in Denver where she will continue work in her chosen field. In the fall Mila will begin her internship as a dietitian at the University of Chicago. Mila awes the class during every examination as she assimilates her notes taken on anything from pink envelopes to paper bags . . .

Mary Agnes O'Connor Award

Winner of the Mary Agnes O'Connor award for the most outstanding graduate, Gen Kopp of Kansas City, Missouri, is a sociology major. Ger is speculating on personnel work with the American Red Cross. As Prefect of Our Lady's Sodality, Gen has done much to stimulate sodality activity a Clarke. In more intimate circles she is known for her remarkable ability to create Dagwoods at which even Mr. Bumstead would cringe.

Another Year of Study

A startling hair-do, a trim classic dress, bright colored baby-doll slippers, a coke . . . and there is Oueda Bordewick of Larnerd, Kansas. A sociology major, Oueda is contemplating another year of sociological study and some actual field work in either said, "None of us these days can afthe Red Cross or personnel work. Oueda loves sports . . . as a spectator and thinks it is much more interesting to sleep during the day and then burn the midnight oil in the wee hours. Her dancing ability put her in the spotlight of the Century of Dance last ear, and brought her back to the Clarke stage this year as the juniors portrayed the seniors in their original skit, From Dawn to Dusk.

Beth Israel Hospital in Boston, Massachusetts, is the destination of Home Economics major Phyllis Palmquist of Dubuque, Iowa. Phyllis will interne at Beth Israel for a year and then hopes to go on in her work as a dietitian. An active member of the C.C. Players, Phyllis rose to collegiate fame this year as auctioneer at the Victory committee auction of senior abilities and as barker for the C.S.M.C.

There they are . . . the last of the Class of 1944 ready now to graduate

Peace Plan Set Forth

To introduce the Pattern for Peace, Catholic, Protestant and Jewish declaration on world peace, a panel discussion by a freshman group, was held in the Library reading room on May 17. Dorothy Sauer of Dubuque was chairman of the forum.

Consisting of seven proposals enunciated by Catholics, Protestants, and Jews, the Pattern for Peace expresses the minimum requirements of a peace which can be endorsed as fair to all men. The implementation of these principles would assure the building of a better social order. The Pattern for Peace was an important theme on the program of the Catholic Association for International Peace meeting in Washington during the first part of

Christian Thought on Peace was the subject of Loyette Baker of Dubuque. Jean Ann McGinley of Lincoln, Nebraska, discussed The Duty of Catholics to Promote Peace. Jacquelyn Cathers of Cassville, Wisc., spoke on The Moral Law in World Order. She was followed by Mary Wilson of Wilmette, Illinois, whose topic was The Rights of Minority Groups and of Small Nations. International Institutions to Maintain Peace was the topic chosen by Margaret Riordan of Des Moines. Dorothy Sauer's subject was, A Just Social Order Within Each

College Day

(Continued from page 3)

in a verse speaking choir. The selection was dedicated to Lt. Robert Mc-Donald, former chaplain of the col lege who is an army chaplain.

Following S.L.C. president, Elizabeth Buddeke's explanation of the class motto, Ad Palmam Victoriae, Margaret Dougherty, accompanied by Constance Quillin sang Il Bacio by Arditi and Billie McDonnell presented a poem to the class patroness, Mary Portal of the Sky.

The Class of '44 directed by Margaret Dougherty then sang I'll See You Again and senior class president, Helen DeCock looked to the future in her address Prospice. The program concluded with the impressive pledge to Alma Mater, when the seniors wearing cap and gown and holding skirt and long train. Her veil with lighted candles pledged to Alma Mater devoted love, service and loyalty.

S. M. Ambrose (Continued from page 1)

of peace in the sanctuary of the heart," said the speaker in discussing the third opportunity. Opportunities are around us for straightforwardness in friendly intercourse with neighbors, for deepening personality and strengthening character in ourselves, for acquiring always a sense of real and timeless values, for a never-ending

justice and right," Stressing the importance of strength and fearlessness in the modern world in order to bring about the functioning of moral principles the speaker

ford to be content with mediocrity." Sister Mary Ambrose emphasized the fact that the building and preservation of a nation's morality is not beyond the control of the individual citizen but, rather, should be molded by him . . . "National greatness and strength depend on the moral fiber of each individual, on you, on me.'

In conclusion, Sister declared, "In our great land of America, YOU are the custodians of peace; and the World of Tomorrow understanding, in gratitude will re-echo the cry of the prophet of old . . . Beautiful upon the mountains are the feet of those who bring Peace.'

The conference opened with celebration of a Pontifical High Mass by the Most Reverend Moses E. Kiley, S.T.D., Archbishop of Milwaukee.

Other speakers included the Reverthe "Pattern of Peace" and Eddie er's certificate, but right now Ellen is from Clarke, but determined to be almore interested in acquiring the linways and forever . . . real Clarke girls.

Dougherty, noted journalist-author, whose address was entitled "The Report of the control of the cont

Pay Tribute ToOur Lady Sodality Day

In recognition of World Wide So. dality Day, the members of the Sodal. ity of Our Lady formed a living tos. ary Sunday morning at 11 o'clock on the front campus around the statue of "Our Lady of the Moonlight". Led by Sodality Prefect Genevieve Kopp who carried the colors, the group assembled to simulate the decades and crucifix and recited the rosary for all fellow sodalists in the Armed Forces. The group sang Christ the King and Mother Beloved.

May 14, Mother's Day, was designated as a day of universal prayer and devotion in honor of Our Blessed Mother. It has been celebrated annually since 1939. A nation-wide broadcast was presented over the Mutual network on that day and a message to all sodalists from the president of the United States was read by Senator Murphy of Maryland.

Senior Prom

(Continued from page 1)

was in pale blue taffeta as she danced with Cadet Hansen. Ellen Reckord, in printed chintz, was with Cadet Quierce. Terry Paul wore a blue taffeta. with full sleeves and square neckline. Her escort was Cadet Cuddington, Pat Mangold was wearing black chiffon with white laced eyelets. She was with Cadet Jacklen.

Merle Bassford, in a white silk blouse and striped skirt, was with Cadet Bionne. Mary Alice Egelhof, escorted by Cadet Paulson, wore a green moire taffeta bodice with a white skirt. Catherine Klein was wearing a black jersey bodice and taffeta skirt. She was with Cadet Rouhoreme. Mary Eileen Sheehan, escorted by Dan Williams, wore a sheer white blouse and printed dirndl skirt.

Mr. and Mrs. A. Palmquist, Mr. and Mrs. C. H. Reckord, and Mr. and Mrs. A. Tschudi, acted as chaperones.

May Queens

(Continued from page 1)

as she crowns Our Lady, Queen of Heaven, in the chapel of the Sacred Heart. Miss Kopp will be exquisite in a bridal gown of heavy white satin, made on princess lines with a full heart shaped halo will be finger-tip length, and she will carry white roses. The senior attendants will be Connie Quillin in lime green taffeta, Jean Kennedy in sea blue taffeta, Mary Duggan in yellow marquisette, and Mary Alice Egelhof in white and light green taffeta. Salve Regina will be the

senior hymn. Benediction of the Blessed Sacrament will conclude the ceremony.

Bishop Noll

(Continued from page 1)

which appeared in the October issue of the Clarke Courier. Pi Delta Epsilon judges this year were: Geoffrey Parsons, chief editorial writer, New York Herald-Tribune; Frank W. Buxton, editor of the Boston Herald; and Kenneth E. Olsen, Dean of the Medill School of Journalism, Northwestern University. Bette will receive ten dollars and a sterling silver letter opener

with the fraternity monogram. Miss Mead's honor marks the fourth time in three years that Pi Delta Epsilon has honored a member of the Clarke Courier staff. Last year Julia Bowman, '42, placed first, and Mary Jane McDonnell, '43, received honor-

Honors of graduation and the bacable mention. calaureate degree will be conferred on: Merle Bassford, Rita Benz, Oueda Bordewick, Elizabeth Buddeke, Kathleen Cassidy, Helen DeCock, Margaret Dougherty, Mary Duggan, Mary Rita Eberhardt, Mary Alice Egelhof, Marjorie Jaster, Jean Kennedy, Catherine Vi erine Klein, Mila Kobliska, Genevieve Kopp, Elizabeth Lobstein, Margaret Luecke, Joanne McDonnell, Patricia end E. A. Conway, S.J., who discussed Mangold, Bette Mead, Phyllis Palm. Mangold, Bette Mead, Phyllis Quilling quist, Loretta Paul, Constance Quillin, Ellen Don's Ellen Reckord, Margaret Mae Ross, Mary Eileen Sheehan, and Phyllis Tschudi.

14 Hoorgroy reconnician in Nava and at the trewport trees loraine took ner ooot 1, saih Collese, Northampt her receiving her dusetts, 22. Ensign Wilhel duted with the Dubuque stated with the Dubuyand and states as a medical technomer Clarke graduate Another Clarke & Costis On the Red Cross Fre

Bode, '32, doing Recre somewhere in England Schmidt, ex '39, is aw overseas work. Other R ers are Elizabeth O'Ne at the Home Service Louis, and Helen Schr has recently been trans Great Lakes Naval she was in charge of sistant field director pital, Selfridge, Mi assignment for th area is Mabel Ga social worker, ex ' took her Masters

> Assisting in th blood bank in Sic beth Greteman, '4 at St. Francis ho and assisting in th Miss Greteman W Vincent's hospital medical technologi A recent visitor

iomics Departments, has been sta Mew York, as as Kress received her to leave soon for clille Murray, '3 Clarke College A secretary for the Appeals Co-our her sister, Lt. E is their dierics.